

Philip Lamb
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RESUME

Media: Photography, terrazzo, mixed media, watercolor painting

Education: Texas Christian University, B.F.A., 1974; Nordan Fine Arts Scholarship; Magna Cum Laude

Commissions and Consulting:

- 2007:** Finalist, Dallas Area Rapid Transit Deep Ellum Gateway, Dallas, Texas; as a team with Susan Magilow; Budget: \$1,500,000
- 2006:** Finalist, City of Dallas, Ross Avenue Gateway, Downtown Dallas; Budget: \$ 137,000
Dallas Area Rapid Transit; Commission Artist, Bachman Light Rail Station; \$12,500
- 2005:** Dallas Area Rapid Transit; Design Artist, Bachman Light Rail Station; \$15,000
- 2004:** Art in Public Places, Second Street Improvement Project, Austin, Texas; as a team with Susan Magilow; Budget: \$86,000
Finalist, Thurgood Marshall Family Aquatics Center, Dallas, Texas; as a team with Susan Magilow; Budget: \$100,000
Public Art Consultant, Hyde Park Transit Plaza, Fort Worth, Texas; Turner Collie & Braden Inc.
- 2003:** Finalist, Washington on Westcott Roundabout, Houston, Texas; as a team with Susan Magilow; Budget: \$275,000
HKS, Inc, Dallas; Dallas/Fort Worth International Airport Automated People Mover lobbies, Terminal C; In partnership with Susan Magilow; Budget: \$300,000
- 2001:** City of Dallas, Love Field Parking Garage Expansion Art Project, Dallas; Public art installation in pedestrian walkway; In partnership with Susan Magilow; Budget: \$537,120
- 2000:** Brookhaven College, Ellison Miles Geotechnology Institute, Farmers Branch, Texas; Photographic murals; Budget: \$40,000
- 1997:** Dallas Area Rapid Transit; Design Artist, White Rock Light Rail Station; Completed in 2001; Budget: \$10,000
Dallas Area Rapid Transit; Design Artist, Addison Transit Center; Completed 1999; Budget: \$10,000
- 1995:** Finalist, Dallas Police Foundation Project, Dallas; as a team with Susan Magilow and Robert Barsamian
- 1994:** Dallas Area Rapid Transit; Terrazzo murals for Union Station Light Rail Platform, Dallas; Budget: \$40,000
- 1991:** City of Dallas, Dallas Convention Center Expansion; Percent-for-public art project; Completed January 1994; Budget: \$1,300,000 for five artists
- 1986:** Dallas Public Library, "Focus/Dallas;" One of ten photographers selected to document changes in downtown Dallas over 18 month period

Solo Exhibitions:

- 2007: PDNB Gallery, Dallas, Texas
- 2002: Noche Restaurant, Houston, Texas (affiliated with "FotoFest 2002")
- 2000: Las Manos Mágicas, Houston, Texas (affiliated with "FotoFest 2000")
- 1998: Galveston Art Center, Galveston, Texas
- 1986: Oltimo Salon, Dallas, Texas
- 1985: Mattingly Baker Gallery, Dallas, Texas
- 1984: The Art Center, Waco, Texas
- 1983: Texas Women's University, Denton, Texas
- 1982: Mattingly Baker Gallery, Dallas, Texas
- 1976: "State of the Art Etch-A-Sketch," Allen Street Gallery, Dallas, Texas

Selected Exhibitions:

- 2007: "Houston Wilderness: A Collaboration," Museum of Fine Arts, Houston, Houston, Texas
- 2006: "Humor," Photographs Do Not Bend Gallery, Dallas, Texas
"Shared Vision: Texas Artists Then and Now," Arlington Museum of Art, Arlington, Texas and traveling
- 2001: "Texas Tall Tales," Photographs Do Not Bend Gallery, Dallas, Texas
"HCP Juried Membership Exhibition," Houston Center for Photography
- 1997: "World View," Dallas Visual Arts Center, Dallas, Texas
- 1993: "Texas Biennial Exhibition," Fair Park, Dallas, Texas
"34th Annual Invitational," Longview Art Museum, Longview, Texas
- 1992: "Sweet Union," Two person show, with Nick Brock; Dallas Design District, Dallas, Texas
- 1987: "Third Coast Review," Aspen Art Museum, Aspen, Colorado and traveling
"Philip Lamb, Rene Perez, Michael Nye," Carver Community Cultural Center, San Antonio, Texas
- 1985: "Crescent Collection - Exhibit II," Marketing Center for The Crescent, Dallas, Texas; Curated by Murray Smither
"Art of the Metroplex," Texas Christian University, Fort Worth, Texas; Juried by Henry Hopkins
- 1984: "Word Art," San Antonio Art Institute, San Antonio, Texas
- 1983: "Santa Fe Festival of the Arts," Sweeney Center, Santa Fe, New Mexico
- 1982: "A Dozen from Dallas," Watson de Nagy & Company, Houston, Texas
"Resource Material -- Appropriation in Current Photography," Proctor Art Center, Bard College, Annadale-on-Hudson, New York
- 1981: "Texas Photo Sampler," Washington Project for the Arts, Washington D.C., and Camerawork Gallery, San Francisco, California
"Color Photography: Joel Meyerowitz and Philip Lamb," Mattingly Baker Gallery, Dallas, Texas

Performance:

- 1989:** "X-STATIC: The Reveries of St. Teresa," co-performed with Laney Yarber, commissioned by and performed at University of Texas at Arlington with co-funding of National Endowment for the Arts
- 1988:** "X-STATIC: The Reveries of St. Teresa," co-performed with Laney Yarber, D-Art, Dallas, Texas
- 1986:** "Performance Art Preview," co-performed with Laney Yarber, Caravan of Dreams, Fort Worth, Texas

Collections:

Gerald D. Hines Interests, Dallas, Texas
The Western Company of North America, Fort Worth, Texas
Atlantic Richfield Company, Dallas, Texas
Dallas Museum of Art, Dallas, Texas (within Allen Street Gallery portfolio)
Museum of Fine Arts, Houston, Texas
David H. Gibson, Dallas, Texas
Rosewood Properties, Dallas, Texas
Dallas Public Library, City of Dallas, Dallas, Texas
Terry Fasberg, New York, New York

Born: March 30, 1952, Tulsa, Oklahoma