

Philip Lamb

5715 Palo Pinto Avenue

Dallas, Texas 75206

(214) 828-1149

E-Mail: philip@phiplamb.com

www.phiplamb.com

RESUME**Occupation:**

Independent Producer, Art Director, Designer and Artist; specialty in video and motion picture production with capability in print, illustration, storyboards, and photography. Skilled in Adobe Photoshop, Adobe Illustrator, and Adobe AfterEffects. Concurrent fine arts career involving photographs and watercolor painting.

Selected Clients Served:

- 2011: Corporate Magic, Dallas; Artwork for projected scenery for musical theatrical production, Salvation Army
- KERA-TV, Dallas; Art Director, designer, and AfterEffects artist for video production, 50th anniversary event
- Denton Community Theatre, Denton, Texas; Design and production of video for grant application
- 2010: Stop Look Listen, Dallas; Illustrations for media installation proposal at FedEx Forum stadium, FedEx
- 2009: CACTEX Media, Dallas; Storyboards and artwork for animation video, HP Enterprise Services (the former EDS)
- Stop Look Listen, Dallas; Storyboards and animation video production, Oakwood
- 2008: Trish Parks, Dallas; Art Director, storyboard artist for wide-screen video, Radiology Society of North America annual conference
- Corporate Magic, Dallas; Artwork for sales meeting video graphics, Rite-Aid
- Corporate Magic, Dallas; Artwork for projected scenery for musical theatrical production, Salvation Army
- 2005: Stop Look Listen, Dallas; Art Director, production artist for environmental graphics, FedEx Kinko's Memphis World Printing Center, Memphis, Tennessee
- 2004: Corporate Magic, Dallas; Media Coordinator, Rite-Aid
- 2003: Stop Look Listen, Dallas; Trade show booth design, Aurum Technologies
- Stop Look Listen, Dallas; Art director for wayfinding and environmental graphics, Kinko's corporate headquarters, Dallas

- 2002: Corporate Magic, Dallas; Storyboards for animation, Aspentech
City of Dallas; Public art commission for Dallas Love Field Airport pedestrian concourse, with Susan Magilow; Budget: \$537,000.
- 2001: Stop Look Listen, Dallas; Art Director, storyboards for marketing center video for Ericsson
Southern Methodist University, Meadows School for the Arts; Associate Producer, video producer, set design for Algur H. Meadows Award program
- 2000: PGI, Dallas; Designed Jumbotron display for Xerox trade show booth
Southern Methodist University, Meadows School for the Arts; Associate Producer, video production for Algur H. Meadows Award program
- 1999: The Turn Group, Dallas; Art director for "The Turn," a proposed millennium event at Fair Park, Dallas
- 1998: The Image Bank, Dallas; Producer/Designer/Staging Producer, multi-image with video for World-wide meeting of artists and franchisees, Dallas
- 1997: Siemens Wireless Terminals, Richardson, Texas; Art Director, Co-writer for capabilities and sales video
Caribiner Communications, Dallas; Art Director, PepsiCo image video
Tomannex Group, Dallas; Meeting logos for Campbell's Soup Company and Campbell's Canada
- 1996: Magnum Communications for Ignition Creative Group, Dallas; Producer/Designer, multi-screen video production as staging for fashion show, Hong Kong Trade Council
The Image Bank, Dallas; Producer/Designer/Staging Producer, multi-image with video for annual seminar of photographers and illustrators, Dallas
Mary Kay Cosmetics, Dallas; Associate Producer, video production; banner designs for staging, Seminar 1996
- 1995: Corporate Magic, Dallas; Associate Producer, New Holland dealership meeting; Associate Producer for video segments, Lennox Industries 100th Anniversary production
GTE/Visnet, Irving; Associate Producer of still images, multimedia kiosks for telecommunications trade show in Geneva
Tommanex Group, Dallas; Designer of insect dioramas for dealer meeting, S. C. Johnson Co.
Mary Kay Cosmetics, Dallas; Design of logo for Seminar 1995
- 1994: Corporate Magic, Dallas; Stage Design, Coors Brewing Company distributors meeting
The Image Bank, Dallas; Producer/Designer/Staging Producer, multi-image with video for annual seminar of photographers and illustrators, New York

- Dallas Area Rapid Transit; Commission to produce public artwork for Union Station light rail platform.
- 1993: The Image Bank, Dallas; Producer/Designer/Staging Producer, multi-image with video for annual seminar of photographers and illustrators, New York
- Corporate Magic, Dallas; Art Director/Designer of multi-image for stage design, Kawasaki 1994 product introduction
- BeautiControl, Dallas; Art Director/Table-top set design, new product introduction video
- Show Works, Dallas; Designer of 3-screen interlock video for trade show booth, Ericsson Radio Systems
- 1992: The Image Bank, Dallas; Producer/Designer/Staging Producer, multi-image with video for annual seminar of photographers and illustrators, New York
- Corporate Magic, Dallas; Associate Producer/Designer, multi-screen video and laser production for IBM; Art Director/Designer, videos for Campbell Soup Company
- Mary Kay Cosmetics, Dallas; Logo design and production for Career Conference multi-image; Producer/Designer, closing multi-image module for Seminar 1992
- 1991: Mary Kay Cosmetics, Dallas; Associate Producer/Designer/Illustrator, multi-image module, Career Conference; Art Director, Court Module video for Seminar 1991, Jim Rowley, Director
- Corporate Magic, Dallas; Associate Producer, Northern Telecom Sales Conference; Associate Producer, training video, Mervyn's; Associate Producer, computer-imaged speech support, Coors distributors meeting
- Alford Media Services, Dallas; Design and production, capabilities and price list brochure
- General Dynamics Fort Worth Division, Consultant, multi-image design and storyboards
- 1990: Tecfilms, Inc, Dallas; Associate Producer/Designer for multi-image module, Halliburton Services
- Corporate Magic, Dallas; Associate Producer/Designer, multi-image and video for Northern Telecom, M&M/Mars, Campbell's Soup Company
- Show Works, Dallas; Art Director/Artist for 3-D slide presentations, Ericsson Radio Systems
- 1989: Mary Kay Cosmetics, Dallas; Associate Producer/Designer for multi-image module, Seminar 1989
- Magnum Communications, Dallas; Art Director, location shooting in Hong Kong and Japan, and Designer, multi-image module for Royal Visit, Hong Kong Trade Council
- Show Works, Dallas; Designer of Video Animation, "Life in the Frito-Layne," corporate image videotape, Frito-Lay, Inc.
- 1988: Lyric Films, Dallas; Visual research and Art Direction, "Elements of Literature Video Series," Ken Harrison, Director. 5 videotapes for Holt, Rinehart and Winston, Inc.

- 1987: Paramedics Productions, Dallas; Storyboard artist, motion picture "Paramedics," Stuart Margolin, director
- TM Communications, Inc., Dallas; Associate Producer/Designer for multi-image, Wendy's International franchisee meeting, Las Vegas
- Equus Management, Toronto; Art Director, "Too Good to Be Enough," Music video for Cory Hart
- 1986: TM Communications, Inc., Dallas; Associate Producer/Designer of multi-image for Coca-Cola 100th Anniversary Celebration, 1986, Atlanta
- 1985: True Stories Venture, Dallas; Associate Producer, audio visual services, "True Stories," motion picture directed by David Byrne
- Bountiful Productions, Dallas; Art director, "The Trip to Bountiful," motion picture
- 1984: Inter Urban Properties, Inc., Dallas; Corporate identity, business graphics, apartment leasing brochure, signage, leasing office displays
- Richard Kidd Productions, Dallas; Art director of animation, "When Two Worlds Meet," motion picture for Northern Telecom
- Electronic Data Systems, Inc.; Art director, set design, "VIABLE," video tape for U.S. Army
- 1983: Mulberry Square Productions, Dallas; Art director, "Benji, Zax, and the Alien Prince," phase two, for CBS Television
- 1974-82: David Wynne, Producer, Dallas; Art director, "Jubilee: New Orleans," multi-image history of New Orleans, off Jackson Square, New Orleans
- Dallas Morning News; editorial illustration
- KERA-TV, Dallas, Ken Harrison, Producer; Assistant to the producer, "Jackelope," motion picture about Texas art, partial funding from National Endowment for the Arts

Education:

Texas Christian University, B.F.A., 1974; Nordan Fine Arts Scholarship; Magna Cum Laude

References upon request